

- 1 Tough Lover
- 2 Seven Day Fool
- 3 I Would Rather Go Blind
- 4 The Place
- 5 Pretty good love (Featuring Alex Vargas)
- 6 Crawfish (Featuring Alex Vargas)
- 7 I found a love
- 8 Voodoo Voodoo
- 9 Mixed Up
- 10 I've Been There Before
- 11 Leave me alone
- 12 Please say you love me
- 13 Scorched
- 14 Your Gonna Leave Me
- 15 Done Got Over (Featuring Alex Vargas)
- 16 I'm a Good Woman

Gizzelle lead vocals
Alex Vargas upright bass/backing vocals
Ricky McCann drums
Takao Inoue saxophone
Victor Mendez piano

Special guest musicians on this record:
Omar Romero guitar
Marlene Perez background vocals
Alex Vargas featured vocalist tracks
 5,6,15



Gizzelle would like to thank the special people in her life— her husband Anthony and her wonderful daughter Bella; her family, friends, and all the fans all over the world who continue to make her life a dream come true. From the heart— Thank you all.



Rhythm & Soul was recorded between 2009 and 2011.

It took a long time to make this record because we wanted to capture the pure magic that is Gizzelle. Well, we feel that this, the finished record, does just that.

The Rhythm and Soul of Gizzelle captures the full force of Gizzelle singing the songs that really move her, Gizzelle and myself want to thank Barbara Lynn, Etta James, Big Mama Thornton, Barbara Lewis, Wynona Carr— without their magic Gizzelle would not be singing songs. Gizzelle is the best singer on the scene five years after her first record she just gets better and better. A truly fantastic singer with a fantastic band,

Reb Kennedy October 2011

Recorded at the Wild studio Hollywood Ca. All tracks were recorded direct to 1/2 inch tape so slight tape hiss may be heard. This record was recorded and mixed by Reb Kennedy and Omar Romero, produced by Reb and Hayden Kennedy, and engineered by Omar Romero. Mastered by Reb Kennedy and Dave Williams at Melrose Music Hollywood California.

Sleeve design by Ivar Diehl, manufactured at THE KEY PRINTING & BINDING, OAKLAND, CA.

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All photographs on this record The Fantastic DANIEL FUNAKI